

Nº 7.

Edited by
JOHN THOMAS
Harpist to Her Majesty the Queen.

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Harp and Piano
L'INVITATION À LA VALSE (de Weber) 8/2

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IL PAPAGALLO.
SOUVENIR DE NAPLES.

PARISH ALVARS.

**Moderato
molto.**

Introduction.

Introduction. PARISH ALVAR.

Moderato molto.

p *f* *dim.*

8

cres.

f

dim.

7 14 3

Andantino quasi Allegretto.

Handwritten musical score for a piece titled "Andantino quasi Allegretto." The score is written for piano (p) and includes a tempo change from "ritard." to "Andantino quasi Allegretto." The music is in 6/8 time and features a key signature of one sharp (F#). The score is divided into two systems, each with a treble and bass staff. The first system includes a "ritard." marking and a "p" dynamic. The second system includes a "dolce" marking and a "p" dynamic. The score is annotated with various performance markings, including fingerings (1, 2, 3), slurs, and dynamic markings (p, dolce). The piece concludes with a key signature change to A major (A#) indicated by a sharp sign over the A note in the final chord.

A musical score for a piano piece, likely a short study or exercise. The score is written for piano (p) and consists of five systems of music. Each system is a grand staff with a treble and bass clef. The first system includes dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo). The music features a series of chords and arpeggios, with some passages marked with 'x' and '7' indicating specific techniques or fingerings. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is written for piano and consists of five systems of music. The key signature is G major (one sharp) and the time signature is 2/4. The dynamics and articulations are as follows:

- System 1:** Starts with a forte (*f*) dynamic and a crescendo hairpin. The right hand features a series of chords and eighth notes, while the left hand has a simple bass line.
- System 2:** Continues with a forte (*f*) dynamic. The right hand has a melodic line with a slur. The left hand has a simple bass line. The system ends with a mezzo-forte (*mf*) *ritornello* marking.
- System 3:** Features a crescendo (*cres.*) hairpin. The right hand has a melodic line with a slur. The left hand has a simple bass line.
- System 4:** Starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur. The left hand has a simple bass line. The system ends with a piano (*p*) dynamic.
- System 5:** Starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with a slur. The left hand has a simple bass line. The system ends with a fortissimo (*ff*) dynamic.

This musical score is for a piano piece titled "Il Papagallo" by Alvars, page 6. It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece is in 2/4 time and features a lively, rhythmic melody in the right hand, often marked with accents and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes, also featuring slurs and accents. The key signature is one sharp (F#), indicating the key of D major or B minor. The notation includes various musical symbols such as notes, rests, slurs, and accents, all rendered in a clear, professional style.

This musical score is for a piece titled "Il Papagallo" by Alvars. It is a single-system score for piano, consisting of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes several slurs and phrasing marks, indicating a flowing, melodic style. The first system begins with a treble staff entry, followed by the bass staff. The second system introduces a *mf* (mezzo-forte) dynamic. The third system features a *cres.* (crescendo) marking. The fourth system starts with a *f* (forte) dynamic and ends with a *p* (piano) dynamic. The fifth system begins with a *pp* dynamic and concludes with a *ff* dynamic. The score is written in a clear, professional style, typical of early 20th-century musical notation.

Il tutto forte.

The musical score is written for a single instrument, likely a piano, using grand staves. It consists of six systems of music. The first system is marked *f* (forte). The second system has a '3' marking. The third system has a '3' marking. The fourth system has a '(G)' marking. The fifth system has a '14' marking. The sixth system has a '14' marking and a '15' marking. The score is annotated with various markings, including '2 1 4', '3', '14', '8', and '15', which likely refer to fingerings or specific notes. The piece is titled 'Il Papagallo. (Alvars.)' at the bottom.

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